

I'll Fly Away

243

1. Some glad morn - ing when this life is o'er,

I'll fly a - way fly a - way, fly a - way;

I'll Fly Away

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in common time and feature a key signature of four flats. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the notes. The first two lines of the lyrics are "To a home on God's ce - les - tial shore," and the final line is "I'll fly a - way, fly a - way."

To a home on God's ce - les - tial shore,

I'll fly a - way, fly a - way.

I'll Fly Away

243

REFRAIN

I'll fly away, fly away,

fly away, O glo - ry,

I'll fly away, fly away:

in the morn - ing,

I'll Fly Away

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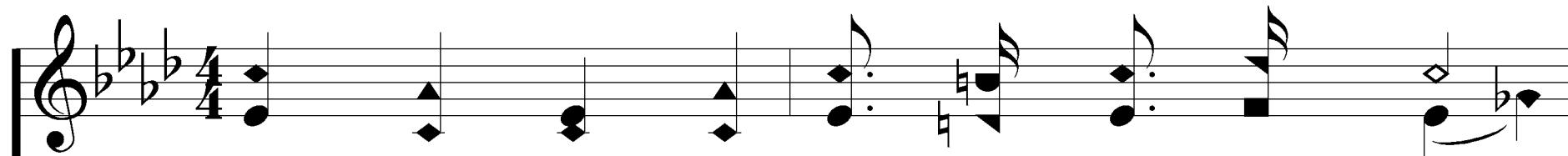
The musical score consists of three staves of music in common time, key signature of one flat (F major), and bass clef. The top staff uses soprano clef, the middle staff uses alto clef, and the bottom staff uses bass clef. The lyrics are integrated with the music, appearing below the notes. The first two staves begin with a single note followed by a series of eighth and sixteenth notes. The third staff begins with a single note followed by a series of eighth and sixteenth notes.

When I die, hal - le - lu - jah, by and by,

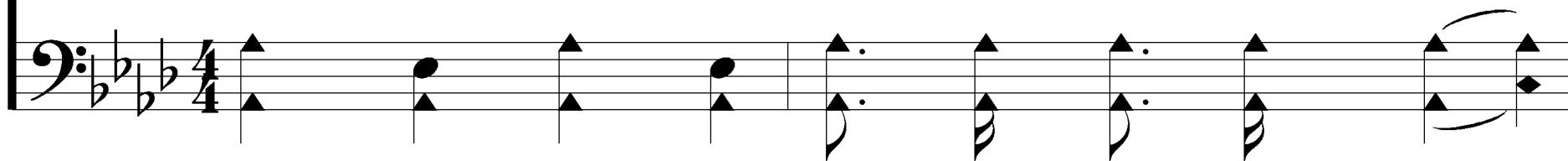
I'll fly a - way.
fly a - way, fly a - way.

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2. When the shad-ows of this life have grown,



A three-line musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The notes are mostly quarter notes, with some eighth and sixteenth note patterns. The melody begins with a half note on the first line, followed by a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, and a quarter note on the second line. The lyrics "I'll fly away" are written below the staff, with "I'll" on the first line, "fly" on the second line, "away" on the first line, and "fly" on the second line. The melody continues with a half note on the first line, a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, a quarter note on the second line, a half note on the first line, and a quarter note on the second line.

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Musical score for "I'll Fly Away" featuring three staves of music and lyrics.

The score consists of three staves:

- Top Staff:** Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: "Like a bird from pris - on bars has flown,"
- Middle Staff:** Bass clef, key signature of four flats. The lyrics are: "I'll fly a - way, fly a - way."
- Bottom Staff:** Treble clef, key signature of four flats. The lyrics are: "I'll fly a - way, fly a - way."

The music includes various note values (eighth notes, sixteenth notes, etc.) and rests. The bass staff features unique vertical stems pointing upwards or downwards. The lyrics are placed below the corresponding staves.

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The musical score consists of three staves of music in common time, key signature of one flat (F major), and bass clef. The top staff uses soprano clef, the middle staff uses alto clef, and the bottom staff uses bass clef. The lyrics are integrated with the music, appearing below the notes. The first two staves begin with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by quarter notes.

When I die, hal - le - lu - jah, by and by,

I'll fly a - way.
fly a - way, fly a - way.

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3. Just a few more wea - ry days and then,

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is 'Just a few more wea - ry days and then,'. The second line of lyrics is 'I'll fly a - way, fly a - way;'. The third line of lyrics is 'I'll fly a - way, fly a - way;'. The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and bass lines.

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the notes. The first two lines of the lyrics are: "To a land where joys shall nev - er end," and the final line is: "I'll fly a - way, fly a - way."

To a land where joys shall nev - er end,

I'll fly a - way, fly a - way.

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fly a - way, fly a - way.